

# exposure

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1 Chris Pickett's *Chaise Lounge Tray*, 10 in. (25 cm) in length, stoneware, fired to cone 6. 2 Clay Leonard's pair of gestural handbuilt cups, 4 in. (10 cm) in height, porcelain, fired to cone 6. 3 Bill Griffith's pitcher, 8 in. (20 cm) in height, wood-fired stoneware. 4 David Bolton's *Pattern Plate Triptych*, each plate is 10 in. (25 cm) in diameter, wood-fired porcelain. 5 Megan Mitchell's *Textile Mug*, 3 in. (8 cm) in height, reduction-fired porcelain. 6 Noah Riedel's *Bot Box*, 7 in. (18 cm) in diameter, stoneware, fired to cone 7. 7 Jenny Hager's *Bloom Bowl*, 4 in. (10 cm) in diameter, earthenware, fired to cone 4. 8 Sarah Chenoweth Davis' *Tall Box*, 8 in. (20 cm) in height, porcelain, reduction fired to cone 10. 9 Wenfen Pan's teapot, 8 in. (20 cm) in length, soda-fired B-Mix. "19th Annual Strictly Functional Pottery National," at Market House Craft Center ([www.strictlyfunctionalpottery.net](http://www.strictlyfunctionalpottery.net)), in East Petersburg, Pennsylvania, through November 6.





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# exposure

1 Fong Chow's *Gulfstream Blue Artware Candelabra*, Glidden Pottery, 9½ in. (24 cm) in height, stoneware, 1956. 2 Karen Karnes' *Double Vase*, 9½ in. (24 cm) in height, earthenware, 1951. 3 Paul Soldner's vase, 9 in. (23 cm) in height, wheel-thrown and altered clay, white slip, iron and copper oxides, clear glaze, raku-fired to cone 08, post-fire smoked, 1964. 4 Isamu Noguchi's *My Mu (Watashi no mu)*, 13½ in. (34 cm) in height, Shigaraki ceramic, 1950. 5 Robert Turner's jar, 12½ in. (32 cm) in height, wheel-thrown stoneware, glaze, 1966. 6 Joel Edwards' lidded vessel, 17 in. (43 cm) in height, stoneware, 1966. 7 Gertrud and Otto Natzler's *Large Bowl (H331)*, 18 in. (45 cm) in diameter, wheel-thrown earthenware, crater glaze, 1956. 8 Henry Tadaki Takemoto's *First Kumu*, 22 in. (55 cm) in height, stoneware, glaze, 1959. 9 Howard Kottler's *Peacemakers*, 10 in. (26 cm) in diameter, porcelain, decals, luster glaze, 1967. "Crafting Modernism: Midcentury American Art and Design," at the Museum of Arts and Design ([www.madmuseum.org](http://www.madmuseum.org)), in New York, New York, October 11–January 15, 2012.



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# exposure



1 Edward Baldwin's *interlude*, 14 in. (35 cm) in diameter, Audrey Blackman porcelain, 2011. 2 Sun Ae Kim's vases, 10 in. (25 cm) in height, porcelain. 3 Phoebe Cummings' detail from residency studio installation at Victoria and Albert Museum, unfired clay, 2010. 1–3 on view at multiple locations as part of "British Ceramics Biennial 2011" ([www.britishceramicsbiennial.com](http://www.britishceramicsbiennial.com)) in Stoke-on-Trent, England, through November 13. 4 Chiho Aono's *A Soft Border*, 23 in. (58 cm) in height, ceramic, 2008. "New Millennium Japanese Ceramics: Rejecting Labels and Embracing Clay," at Northern Clay Center ([www.northernclaycenter.org](http://www.northernclaycenter.org)), in Minneapolis, Minnesota, through November 6.



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# exposure



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1 Pavel Janák's *Coffee Service with Ball Handles*, stoneware, 1911. *Photo: Gabriel Urbaněk.* "Czech Cubism in Everyday Life," at Grassi Museum für Angewandte Kunst ([www.grassimuseum.de](http://www.grassimuseum.de)), in Leipzig, Germany, through October 3. 2 Isamu Shiina's *Crystal*, 11½ in. (29 cm) in diameter. "Five by Eight: New Art from Japan," at The Clay Studio ([www.theclaystudio.org](http://www.theclaystudio.org)), in Philadelphia, Pennsylvania, through October 30. 3 Hannah McAndrew's *Slip Trail Baluster Jug Group*, 15 in. (38 cm) in height, red earthenware, colored slips, honey glaze, fired to 1931°F (1055°C), 2010. *Photo: Shannon Tofts.* 4 Irina Okula's *shard pots*, 7½ in. (19 cm) in height, white earthenware, terra sigillata, broken into shards, saggar fired, then reassembled after firing, 2007. "35th Annual Philadelphia Museum of Art Craft Show," at Philadelphia Museum of Art ([www.pmacraftshow.org](http://www.pmacraftshow.org)), in Philadelphia, Pennsylvania, November 10–13. 5 Harumi Noguchi's *Warrior Prince Yamato Takeru*, 9 in. (23 cm) in height, clay, white slip. "Kami—The Elemental Spirits of Nature," at Ippodo Gallery ([www.ippodogallery.com](http://www.ippodogallery.com)), in New York, New York, through October 29.



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